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| **Contra Costa College** |

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| **Course Outline** |

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| **Department & Number** | MEDIA 153 | **Number of Weeks per term** | 18 |
| **Course Title** | Intermediate Digital Film Production | **Lecture Hours per term** | 54 |
| **Prerequisite** | MEDIA 152 | **Lab Hours per term** |  |
| **Co-requisite** |  | **\*HBA per term** |  |
| **Prerequisite or concurrently** |  | **Activity Hours per term** |  |
| **Challenge Policy** |  | **Units** | 3 |
| **Advisory** |  |

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| **\*HOURS BY ARRANGEMENT:** | NA | Hours per term. |

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| **COURSE DESCRIPTION** |

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| This course, a continuation of MEDIA 152, provides students with advanced training in digital film production techniques. Students will produce and direct a short narrative film. They will learn advanced skills operating film production equipment and in post-production digital editing techniques. |

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| **COURSE OBJECTIVES** | |
| At the completion of the course the student will be able to: | |

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| 1.Write a screenplay and convert into shooting script and storyboard for a short film.  2. Breakdown a script and create shooting schedule.  3. Complete location scouting for a film production.  4. Design and implement location lighting plan for short film production.  5. Direct a short film production.  6. Edit a short film using Final Cut Pro digital editing software.  7. Color correct film for final output.  8. Create motion graphics for inclusions in the film project using Motion software.  9. Mix final audio track using Soundtrack Pro.  9. Prep and export completed digital film files for online streaming and DVD authoring using Compressor software.  10.Work cooperatively with other members of the production team in all phases of the production process (pre-production, production, and post-production). |

**COURSE CONTENT:** (In detail; attach additional information as needed and include percentage breakdown)

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| 20%  35%  35%  10% | **Pre-production**: Students write a script and design storyboard for short film production. Students will create a script breakdown and production board, do location scouts and develop a shooting schedule. They will cast the film and assign crew for a film shoot. They will hold pre-production meetings with production crew prior to shoots.  **Production:** Students will direct and manage the film (shoot) production on location.  **Post-production:** Students will manage the post-production phase of the film. They will import footage into the computer, they will edit the film, add special effects and motion graphics, color correct, and complete a final audio mix in preparation for final export.    **Authoring:** Students will create DVD finished films and upload versions to a website. |

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| **METHODS OF INSTRUCTION** |

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| Lecture, demonstration, viewing selected films, interactive tutorials, hands-on production work, discussion, script review, group critiques, guest speakers and field trips. |

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| **INSTRUCTIONAL MATERIALS** |

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| **Textbook Title:** | Producing and Directing the Short Film and Video |
| **Author:** | Peter W. Rea and David K. Irving |
| **Publisher:** | Focal Press |
| **Edition/Date:** | March, 2010 |

**NOTE:** To be UC transferable, the text must be dated within the last 5 years OR a statement of justification for a text beyond the last 5 years must be included.

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| **COURSE EXPECTATIONS** (Use applicable expectations) |

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| **Outside of Class Weekly Assignments** | **Hours per week** |

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| Weekly Reading Assignments | 2 |
| Weekly Writing Assignments | 1 |
| Weekly Math Problems | 0 |
| Lab or Software Application Assignments | 1 |
| Other Performance Assignments | 2 |

**STUDENT EVALUATION**: **(Show percentage breakdown for evaluation instruments)**

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| 20  10 | **%**  **%** | Essay  Exam |
| 10 | **%** | Skill Demonstration |
| 60 | **%** | Completed Films |

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| **GRADING POLICY (Choose LG, CR/NC, or SC)** |

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|  | **Letter Grade** |  | **Pass / No Pass** | X | **Student Choice** |
| 90% - 100% = A | | 70% and above = Pass | | 90% - 100% = A |
| 80% - 89% = B | | Below 70% = No Pass | | 80% - 89% = B |
| 70% - 79% = C | |  | | 70% - 79% = C |
| 60% - 69% = D | |  | | 60% - 69% = D |
| Below 60% = F | |  | | Below 60% = F |
| *or* |
| 70% and above = Pass |
| Below 70% = No Pass |